**2015 Michiana Scholarly Communication Librarianship Conference**

Sponsored by Indiana University Librarians Association and the IU South Bend office of Academic Affairs

Indiana University South Bend and Saint Mary’s College are proud to announce the second-annual **Michiana Scholarly Communication Librarianship Conference**, to be held on October 23, 2015. The only such conference aimed specifically at small and mid-sized university libraries, the Michiana Scholarly Communication Librarianship Conference is ideal for librarians at institutions interested in launching a scholarly communication program. It is also a great opportunity for librarians currently working with scholarly communication initiatives to network and share experiences, best practices and ideas. This conference will feature presentations by a variety of experts in scholarly communication**s** as well as time for networking and question and answers.

Presenters include:

**Todd Bruns** and **Stacey Knight-Davis,** Eastern Illinois University Libraries.

Todd Bruns is the Institutional Repository Librarian at Eastern Illinois University. His research interests include scholarly communication, open access, and technological trends in society. Todd manages the annual Edible Book Festival at Booth Library, is the Professional Reading Column Editor for Public Services Quarterly (2011-Present), and serves as the Chair of the Web Resources Committee for Booth Library.

Stacey Knight-Davis is the Head of Library Technology Services at Eastern Illinois University. Professor Knight-Davis works closely with EIU's Institutional Repository Librarian, Todd Bruns, to develop workflows and collections. Bruns and Knight-Davis are regular co-presenters and have co-authored articles in College & Undergraduate Libraries and the Journal of Librarianship and Scholarly Communication.

**Nazareth A. Pantaloni,** Indiana University Libraries.

Nazareth Pantaloni is the Copyright Program Librarian in the Scholarly Communication Department of the Indiana University-Bloomington Libraries. He previously worked as Assistant Director for Copyright and Administration at the William and Gayle Cook Music Library, where he was responsible for music copyright and licensing at the Indiana University Jacobs School of Music. Before working at IU, he worked as a law librarian and library administrator at Temple, Princeton, Villanova, Rutgers and Cornell Universities, and the University of Pennsylvania.

Mr. Pantaloni holds a M.S. degree from the College of Information Studies at Drexel University, a J.D. from the Beasley School of Law at Temple University, and a Ph.D. from Villanova University. He has taught courses on legal research and writing, copyright law, and music copyright and licensing.

**Matthew Sisk** and **Julie Vecchio,** Center For Digital Scholarship, Hesburgh Libraries, University of Notre Dame

Matthew L. Sisk is the GIS and Anthropology Librarian at the University of Notre Dame. He received his Ph.D. from Stony Brook University focusing archaeology and ecological modelling. Matthew began working in the library world in 2013, when he was awarded a CLIR/DLF Postdoctoral Fellowship in Data Curation to help launch the Hesburgh Library's Center for Digital Scholarship. The Center for Digital Scholarship at the University of Notre Dame was launched in 2013 and leverages new and emerging technologies to enable innovation of new methods of research, collaboration and information dissemination.

Julie Vecchio is the Digital Scholarship Coordinator at the University of Notre Dame Hesburgh Libraries Center for Digital Scholarship.  Julie manages day-to-day operations at the Center for Digital Scholarship and provides support for all campus user groups across Center service areas, including the facilitation of information discovery, collaborative and individual learning, referral services, and access to digital research tools and information. She received her MPH from the University of Illinois at Chicago School of Public Health, focusing on the intersection of behavioral health sciences and technology.

**Cassidy Sugimoto,** School of Informatics and Computing, Indiana University Bloomington

Cassidy Sugimoto researches within the domain of scholarly communication and scientometrics, examining the formal and informal ways in which knowledge producers consume and disseminate scholarship. She has co-edited two volumes and has published 50 journal articles on this topic. Her work has been presented at numerous conferences and has received research funding from the National Science Foundation, Institute for Museum and Library Services, and the Sloan Foundation, among other agencies. Sugimoto is actively involved in teaching and service and has been rewarded in these areas with an Indiana University Trustees Teaching award (2014) and a national service award from the Association for Information Science and Technology (2009). Sugimoto has an undergraduate degree in music performance, an M.S. in library science, and a Ph.D. in information and library science from the University of North Carolina at Chapel Hill.

**Where**: The conference will be held in the Student Activities Center room 225, (Labelled “7” on the [campus map](https://www.iusb.edu/portal/pdfs/CampusMap.pdf)).

**When**: October 23, 2015. 10:00 a.m. – 3:45 p.m. (Breakfast will be served from 9:00 to 10:00 a.m.)

**To register**: email Craig Finlay, Scholarly Communication librarian at IU South Bend, at [scfinlay@iusb.edu](mailto:scfinlay@iusb.edu). There is no registration fee.

**Timeline of events:**

* 9:00-10:00 a.m. Registration and Breakfast
* 10:00 – 10:50 a.m. **Matthew Sisk** and **Julie Vecchio:** "Library-based Digital Scholarship Centers: An example from the University of Notre Dame"
* \*10 Minute break\*
* 11:00 – 11:50 a.m. **Todd Bruns** and **Stacey Knight-Davis:** “It Takes A Library - Growing a Robust Institutional Repository”
* 12:00-1:00 Lunch
* 1:00 – 1:50 p.m. **Cassidy Sugimoto: “**Challenges and opportunities with social media metrics.”
* \*10 minute break\*
* 2:00 – 2:50 p.m. **Naz Pantaloni: “**An Introduction to Copyright and Fair Use in Classroom Instruction”
* 2:50 p.m. Question and Answer with all presenters and closing remarks.

**Where to park:** Conference parking will available anywhere in the lot for the Education and Arts building (Labelled “2” on the [campus map](https://www.iusb.edu/portal/pdfs/CampusMap.pdf)).

Breakfast and lunch will be provided. Registration is limited to 30 attendees.